

DEAD SEA ELSE WORLD SCALES™

The 35 Missing Note Inversions — 5 Families × 7 Modal Roots

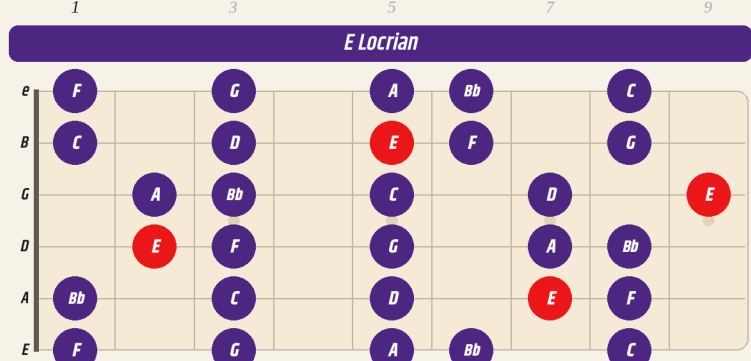
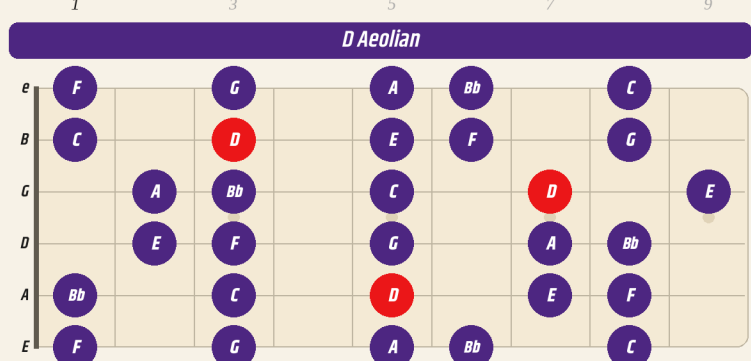
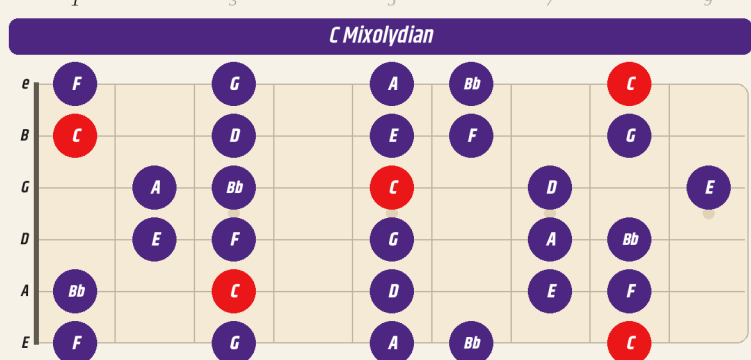
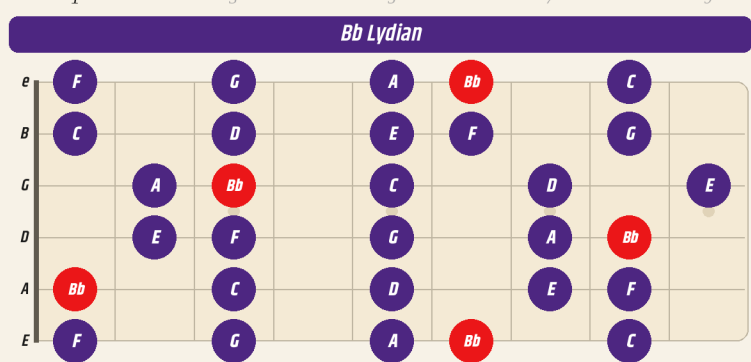
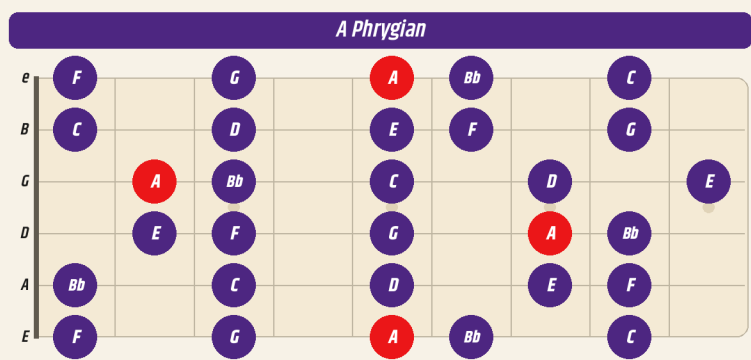
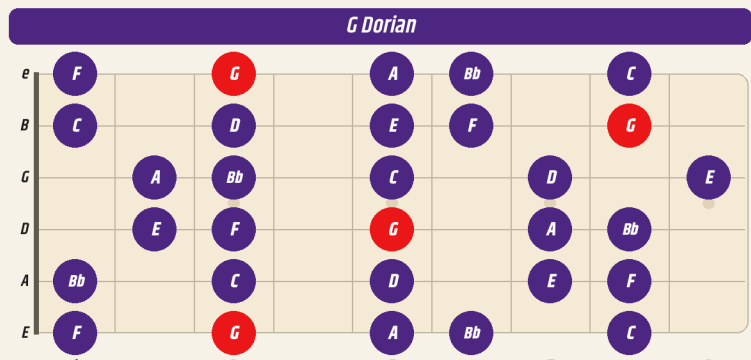
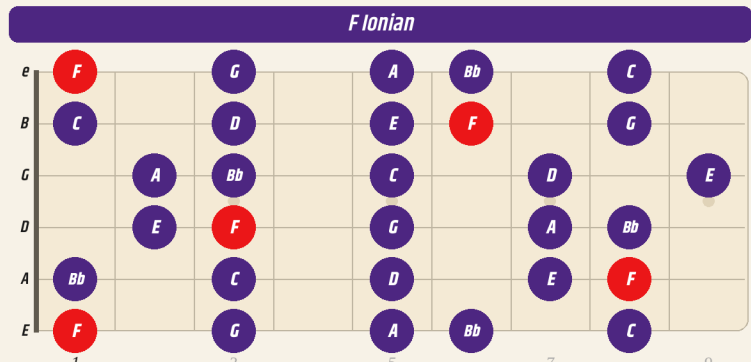
5 Families × 7 Modal Roots × 35 Inversions total

Key of F Major

Red = root · Family color = the moved note · Quest & Bebop rotate the diatonic modes

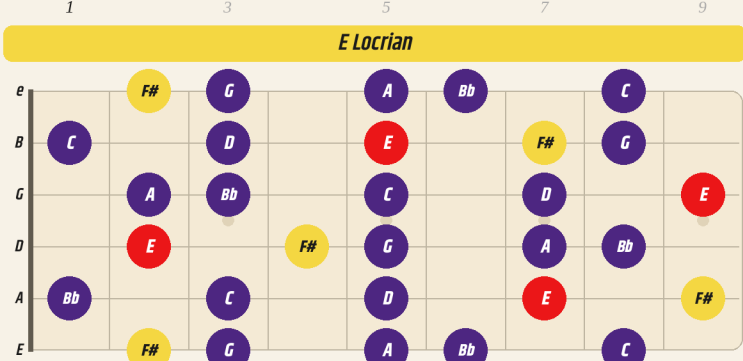
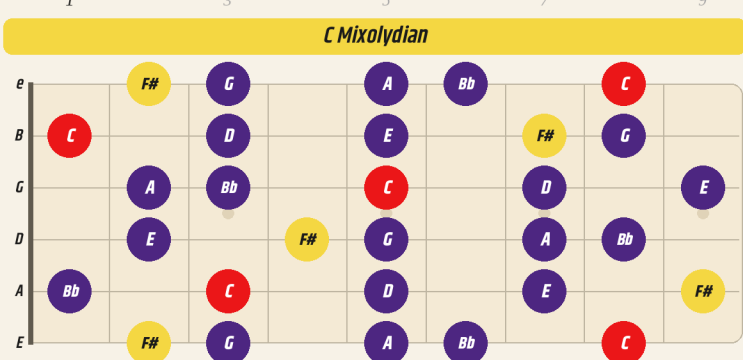
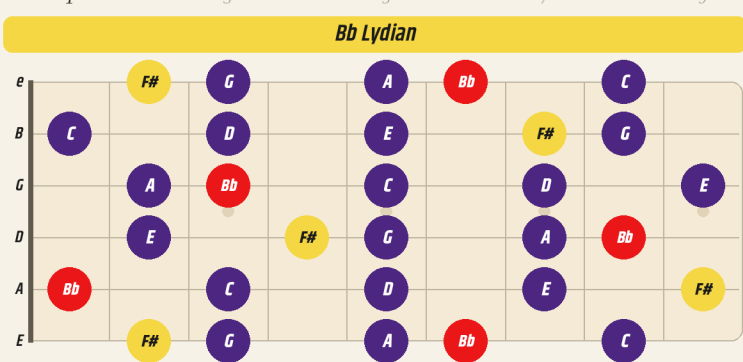
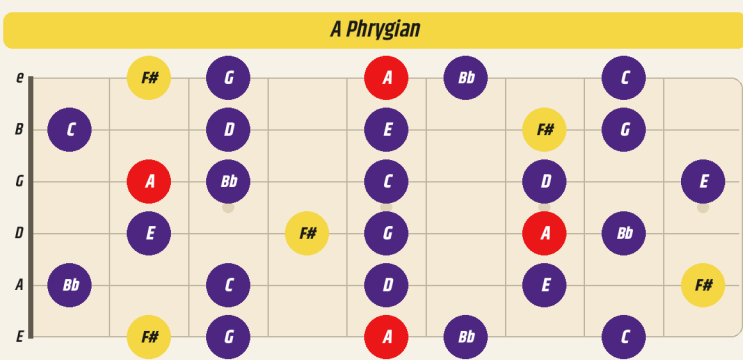
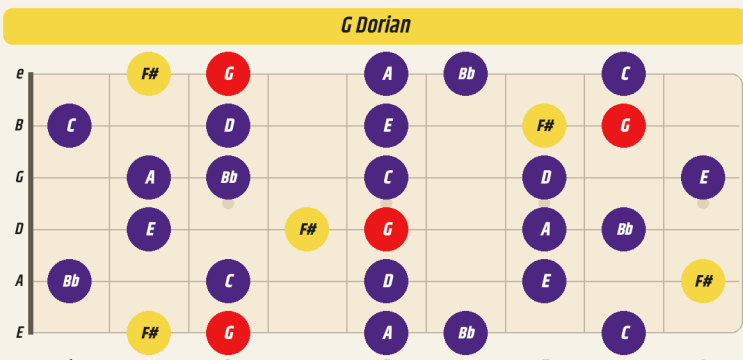
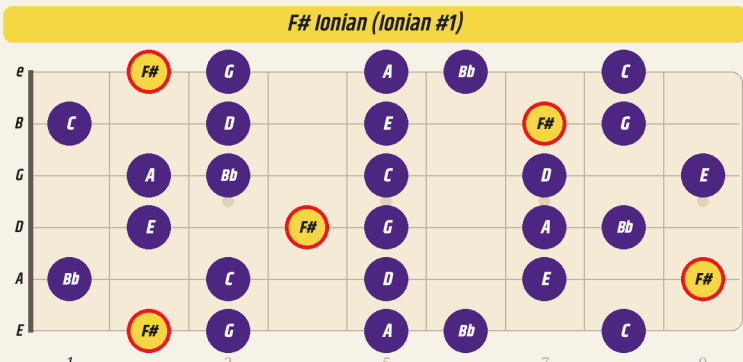
7 DIATONIC MODES

scale notes only — reference



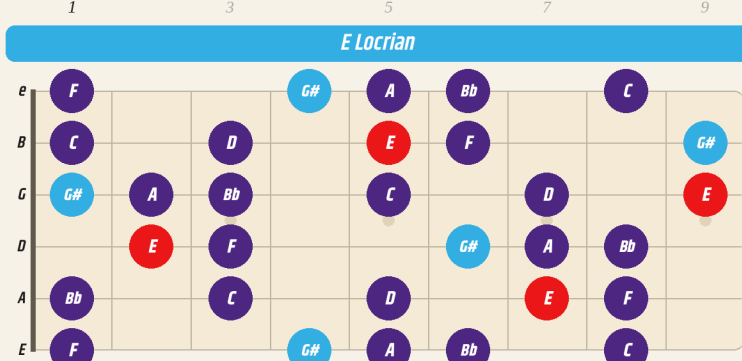
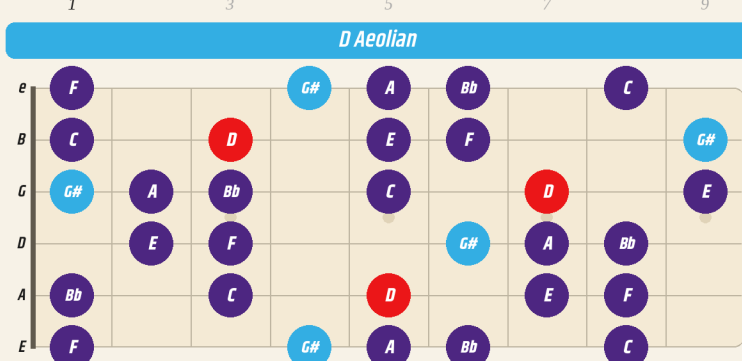
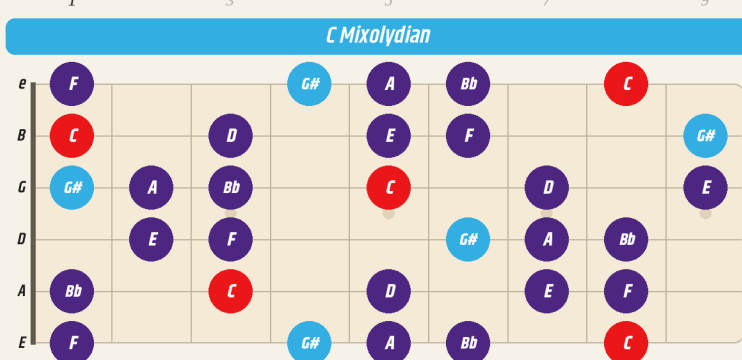
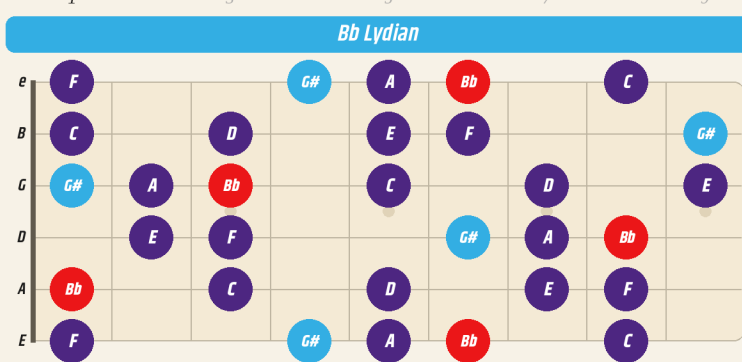
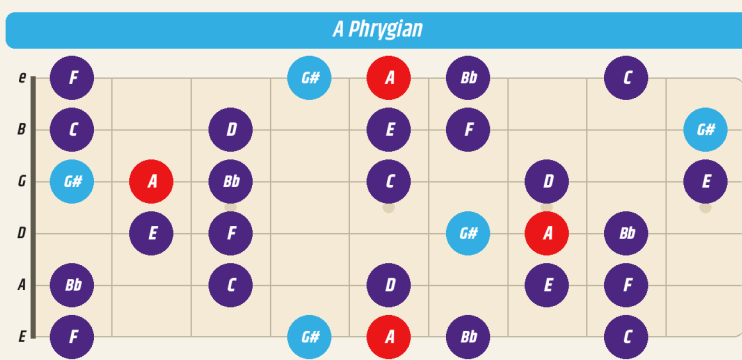
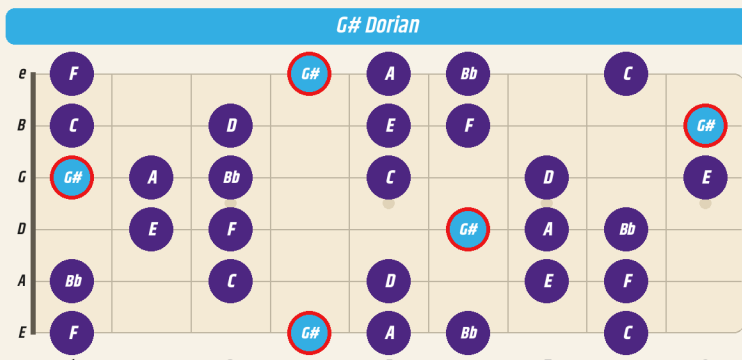
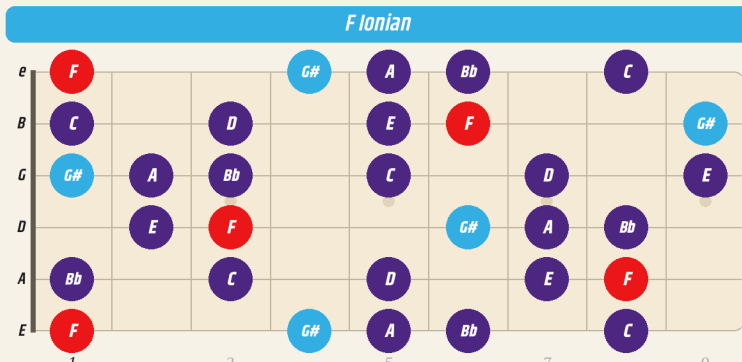
MELODIC ELSE

Ionian #1 — every F becomes F#



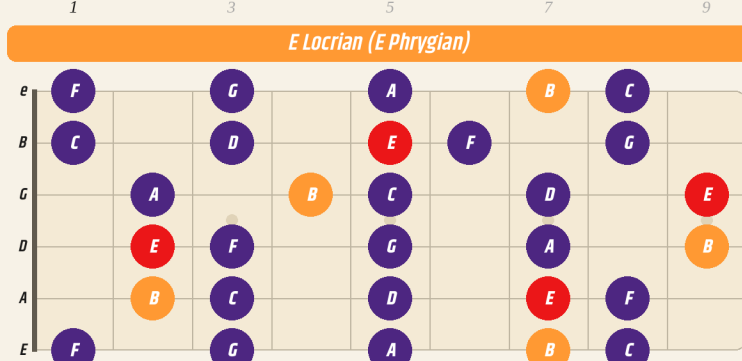
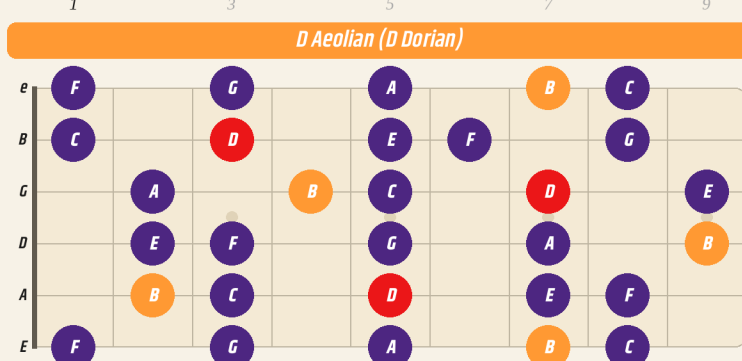
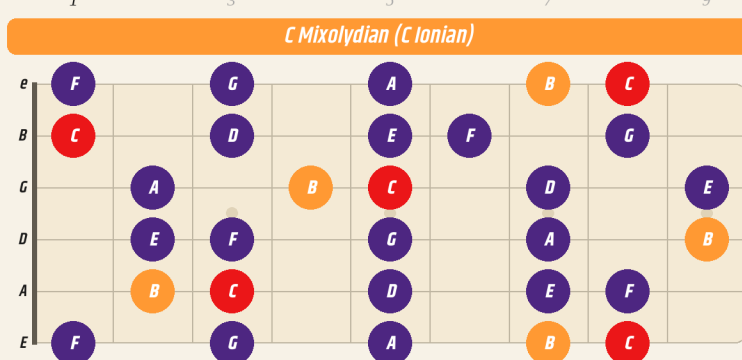
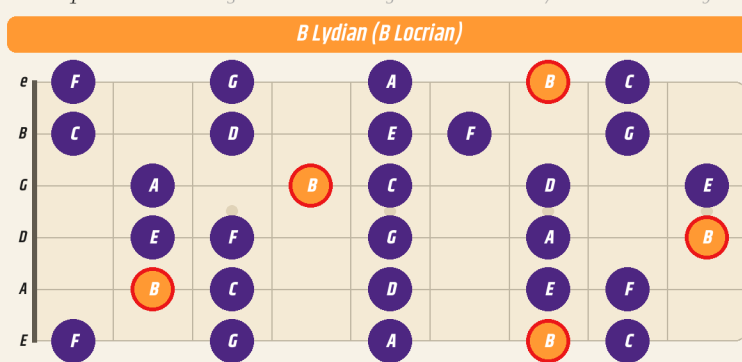
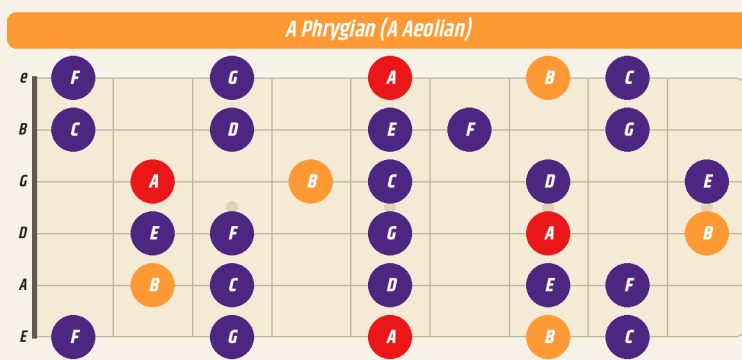
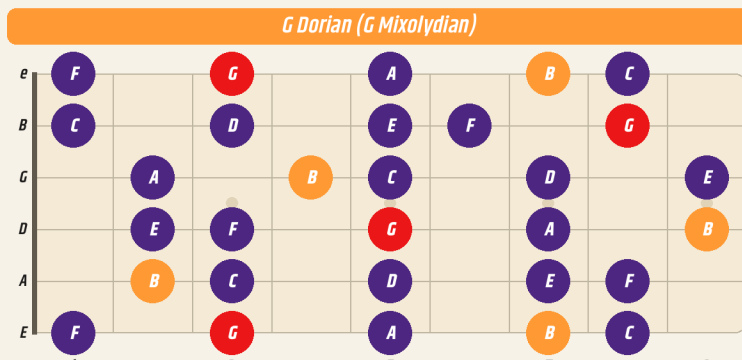
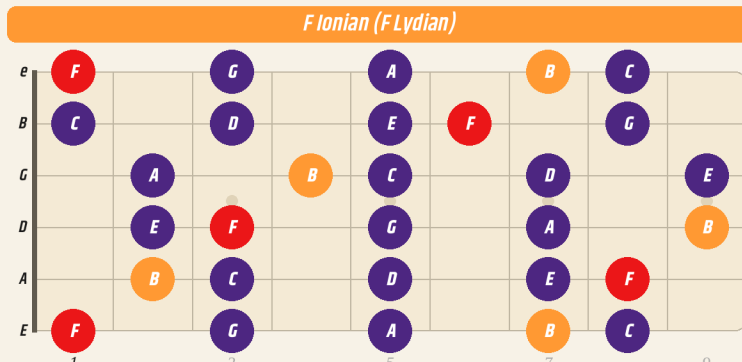
BLUES ELSE

Ionian #2 — every G becomes G#



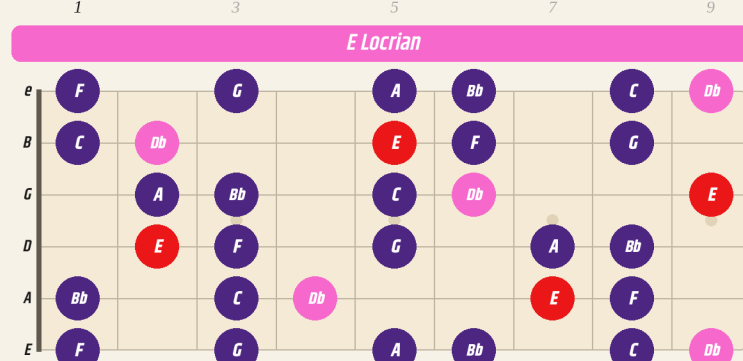
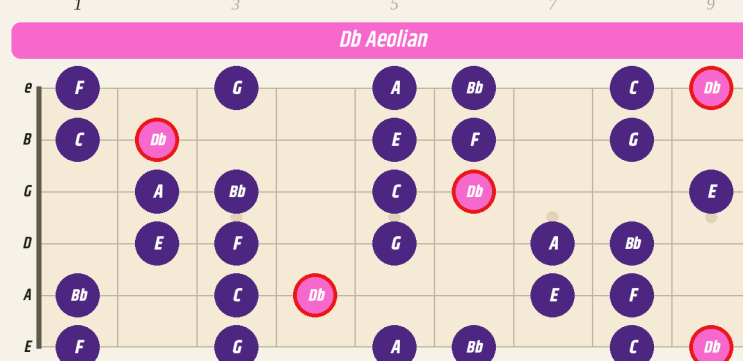
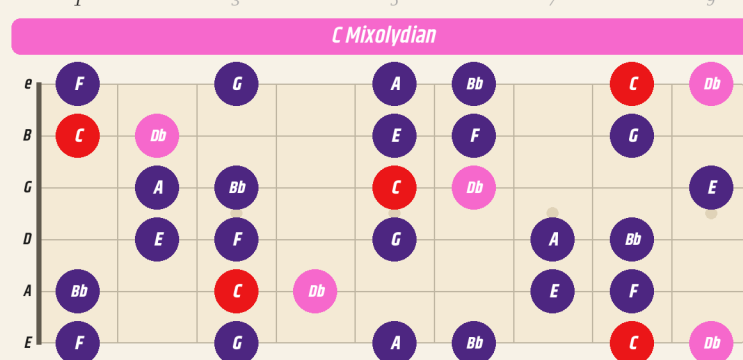
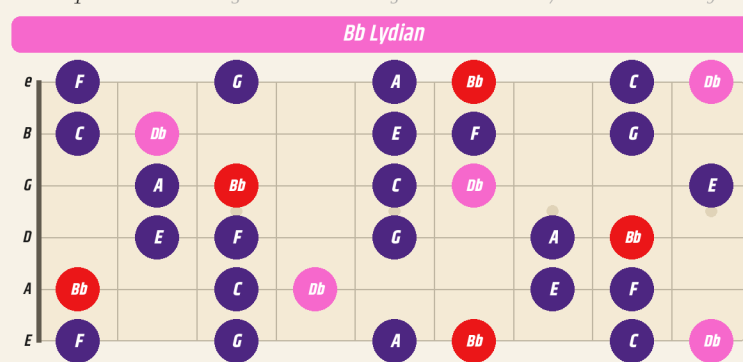
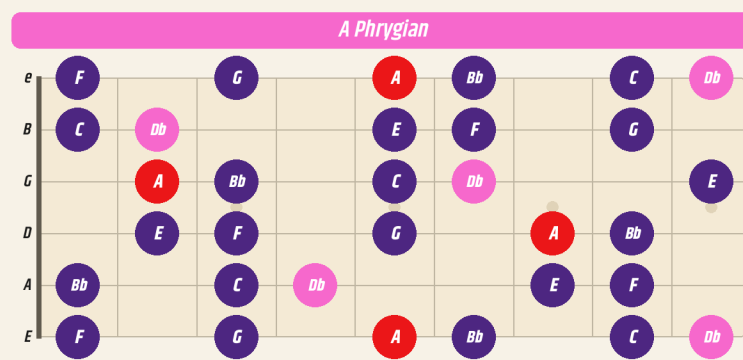
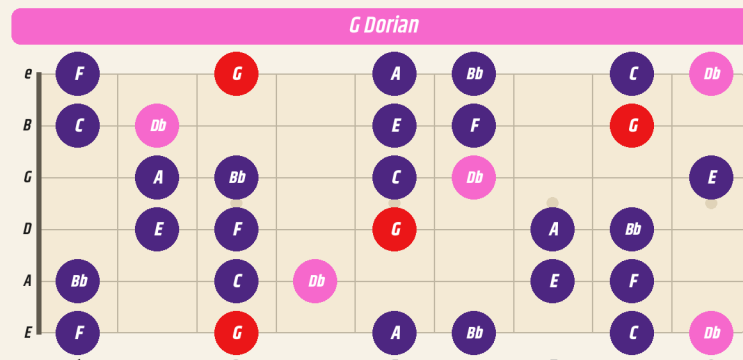
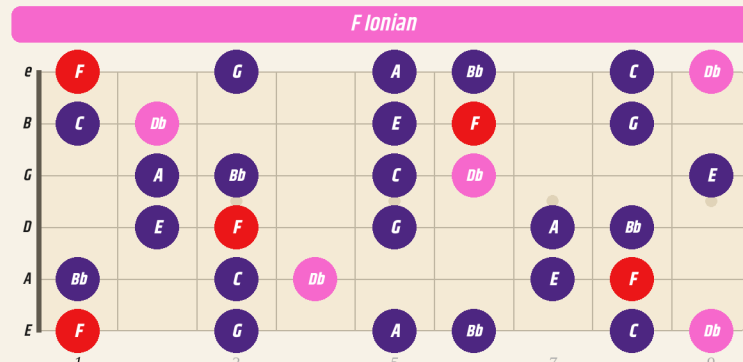
QUEST ELSE

Ionian #4 — every Bb becomes B · rotated diatonic



HARMONIC ELSE

Ionian b6 — every D becomes Db



BEBOP ELSE

Ionian b7 — every E becomes Eb · rotated diatonic

