

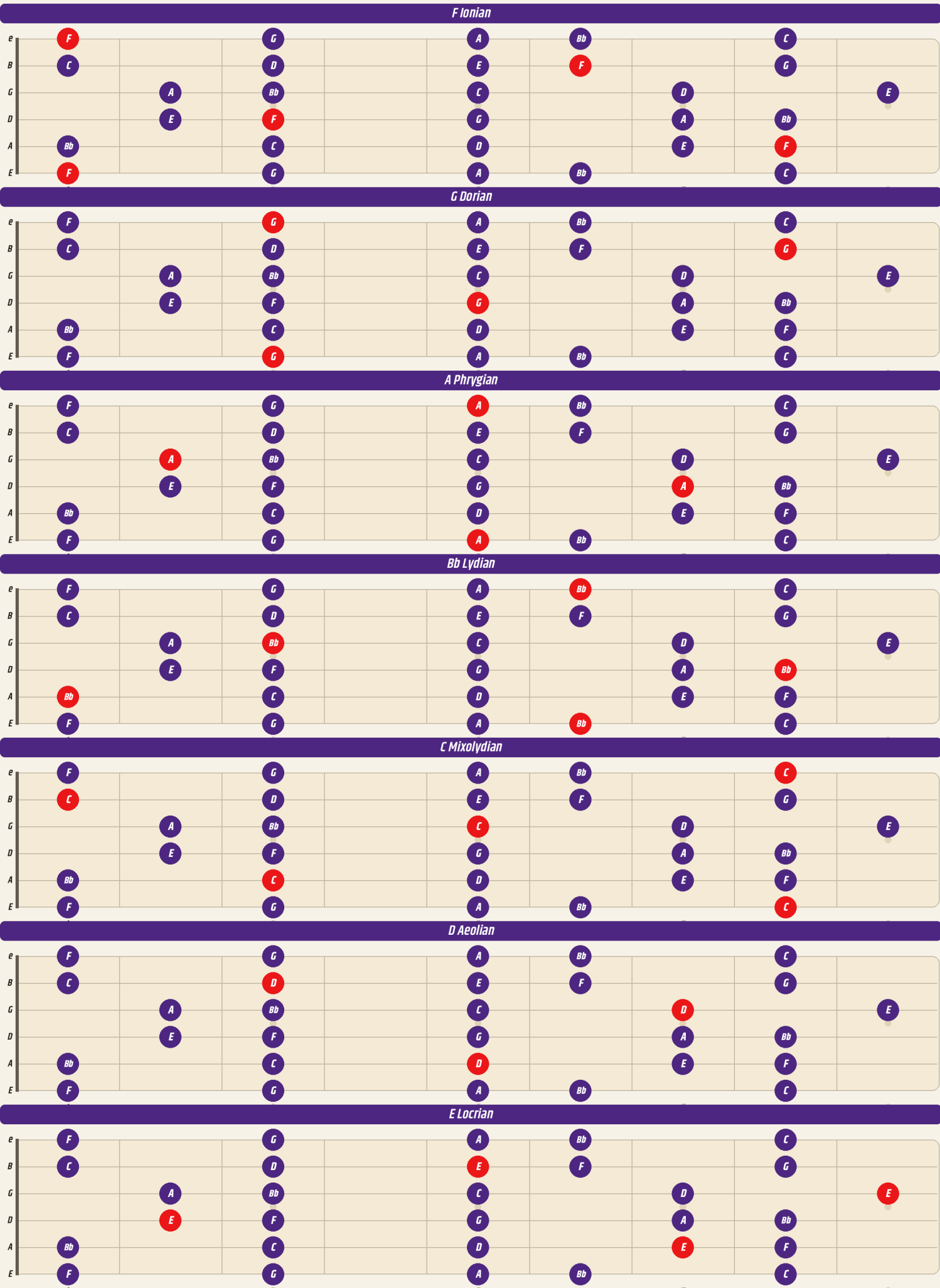
DEAD SEA SCALES

Hexatonic / Pentatonic Decoder — with the five CAGED chords

Key of F Major × 7 Modal Roots Root shown in red Hatched = no standard shape (root removed) CAGED = the five F major shapes

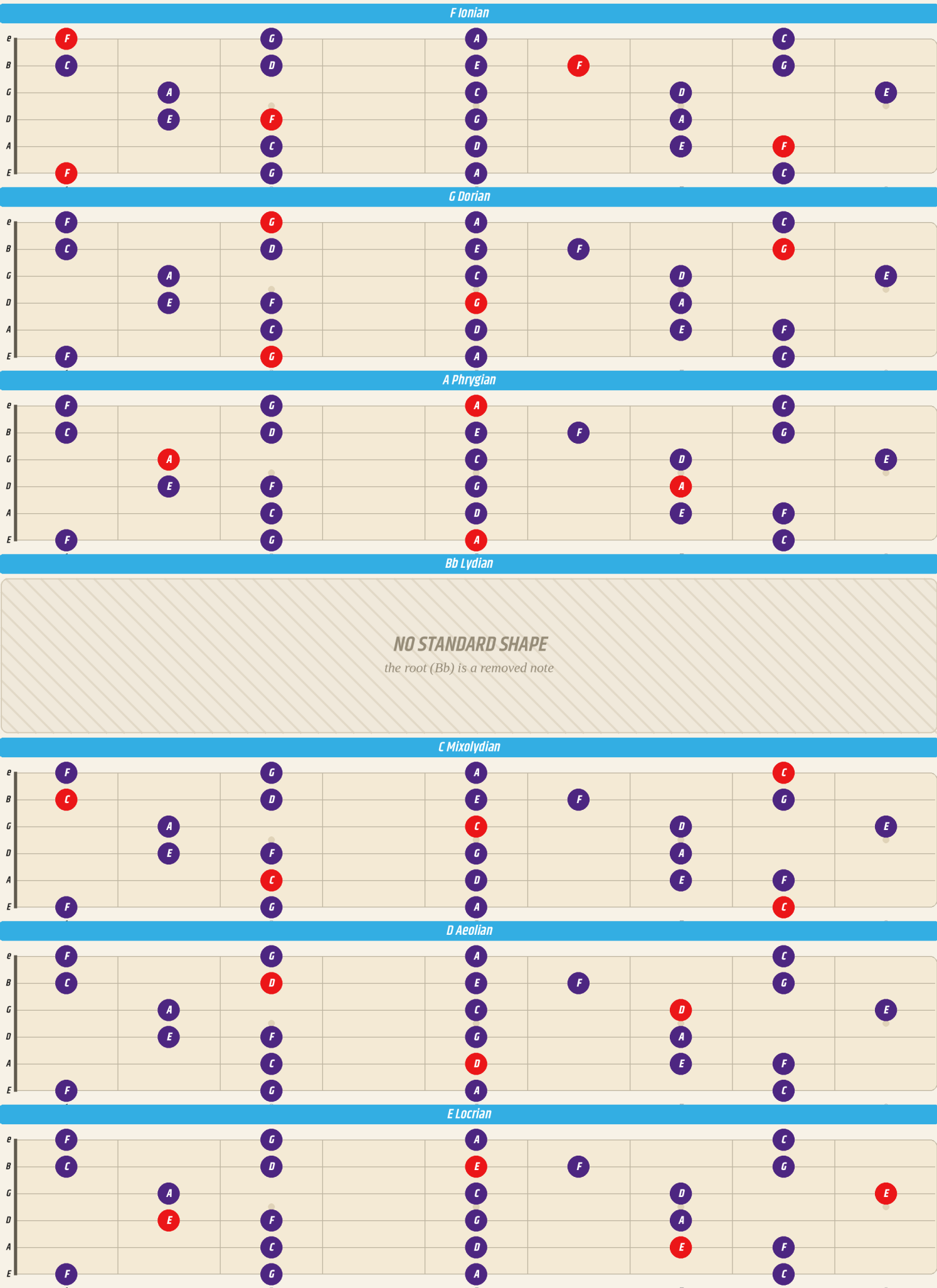
7 DIATONIC MODES

all seven scale tones — F G A B♭ C D E



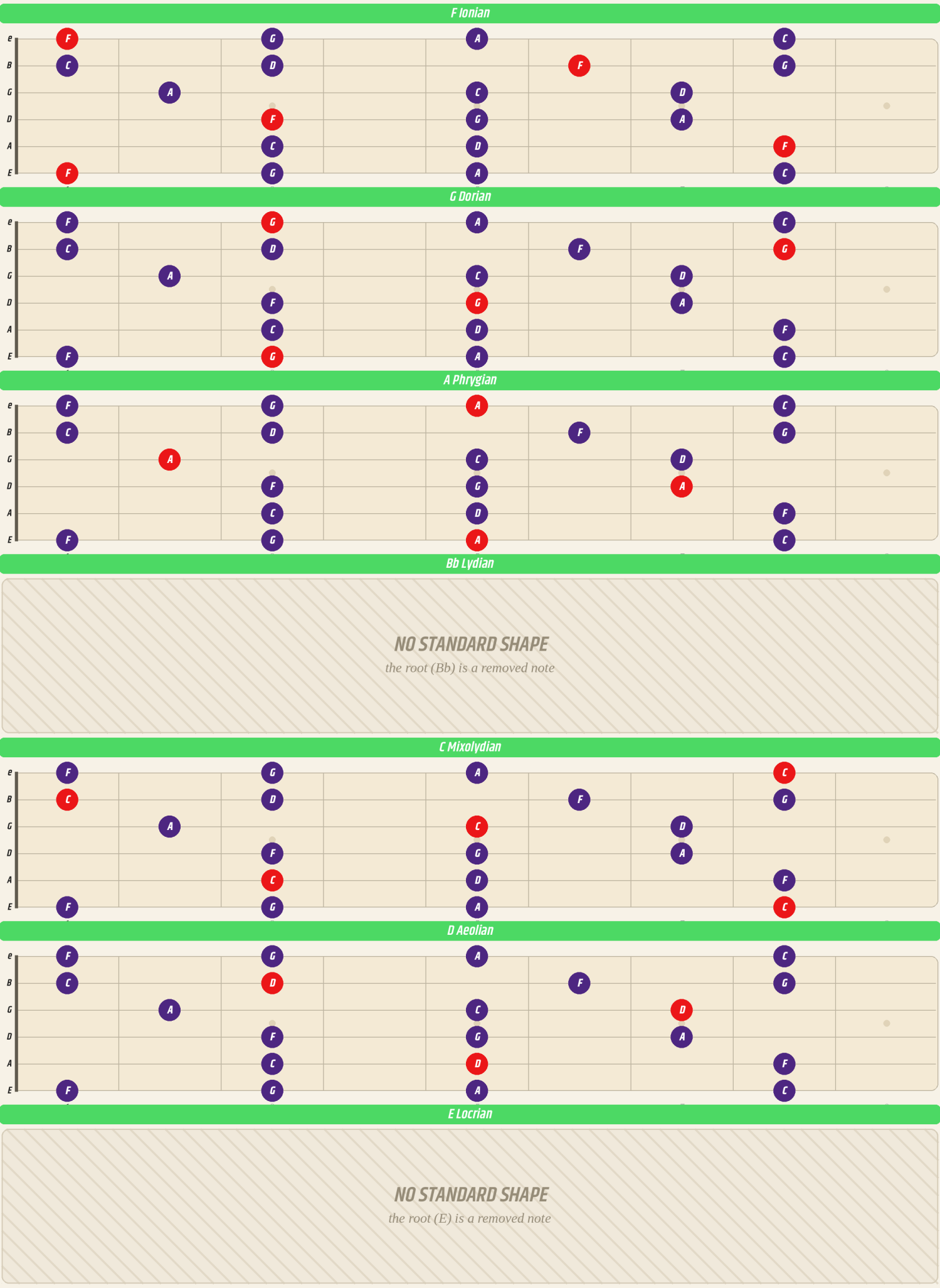
6 HEXATONIC MODES

six tones — the B♭ removed · F G A C D E

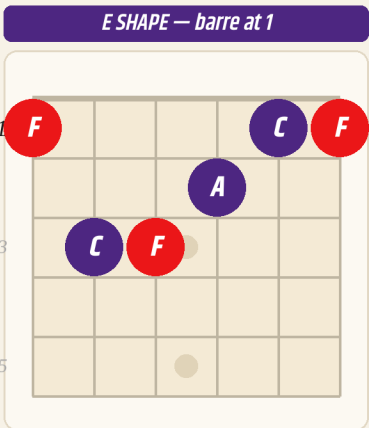


5 PENTATONIC MODES

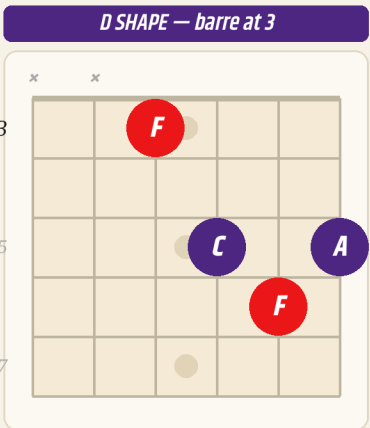
five tones — B♭ and E removed · F G A C D



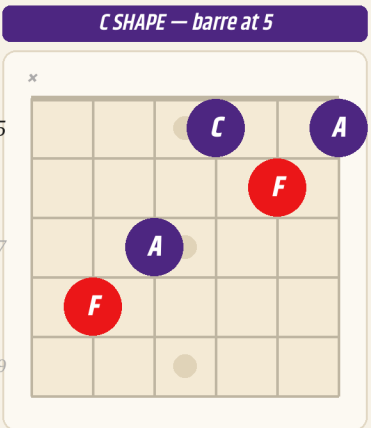
THE CAGED CHORDS — F MAJOR IN FIVE SHAPES · E · D · C · A · G up the neck · every shape carries its pentatonic position numbers



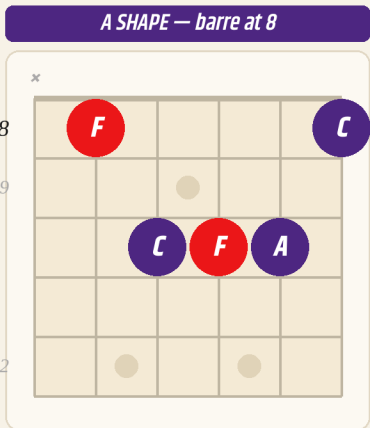
major pentatonic position 1 · minor position 2



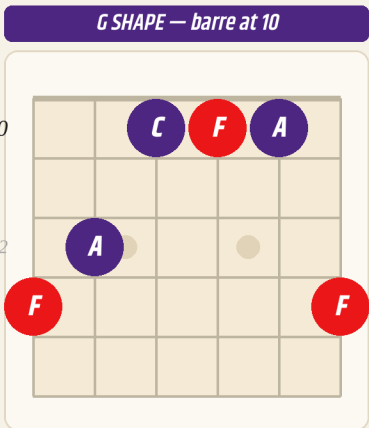
major pentatonic position 2 · minor position 3



major pentatonic position 3 · minor position 4



major pentatonic position 4 · minor position 5



major pentatonic position 5 · minor position 1

DIATONIC all 7 notes of F — F G A B♭ C D E · all seven modal shapes available
HEXATONIC 6 notes, B♭ removed — F G A C D E · B♭ Lydian goes blank: its root is the removed note
PENTATONIC 5 notes, B♭ and E removed — F G A C D · B♭ Lydian and E Locrian go blank
CAGED the five shapes are the pentatonic's skeleton — chord and scale share one map